

Sean Hagerty  
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- Education**
- Bowling Green State University, Bowling Green, OH (2000-2005)  
Bachelors in Music Composition, cum laude
  - Harvestworks digital media center, New York, NY (2006)  
*Introduction to Jitter, Interactive Technology For Dancers, The Art of Hardware Hacking, Surround Sound Master Class*
  - 3LD Art and Technology Center, New York, NY (2007)  
*Live-I workshop* with Mark Coniglio and Bjork
  - Lemurplex, Brooklyn, NY (2007)  
*Wireless MIDItron* with Eric Singer
  - Private Instruction: Mastering, EQ, and Live Sound with Jody Elff
  - Private Instruction: Composition and development with John Hollenbeck
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### Skill Summary

- experience with mixing / setting up mixed ensembles of rhythm sections, strings, winds, and multiple vocalists
  - experience with wireless mic systems
  - have worked in post-production as a producer and interview engineer (Pro Tools, Logic, Reason)
  - work with interactive multi-media programs (Max MSP, Isadora, Qlab), running video with sound
  - experienced in designing system flows, running cables, and rigging speakers
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### Live Sound

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| <b>Sphynx Winx (2011)</b><br><i>Sound Mixer</i><br>Beckett Theater, NYC  | <b>Langston In Harlem (2010)</b><br><i>Sound Mixer / Technician</i><br>Urban Stages, NYC | <b>End of Lines (2008)</b><br><i>Sound Operator</i><br>59 E 59 Theater, NYC                 |
| <b>Kid Shamrock (2011)</b><br><i>Sound Designer</i><br>Atlantic Theater, NYC                                   | <b>ReEntry (2010)</b><br><i>Sound / Video Operator,</i><br>Urban Stages, NYC             | <b>Temptation (2008)</b><br><i>Sound Designer</i><br>La Mama E. T. C., NYC                  |
| <b>A Christmas Carol (2010)</b><br><i>Snd Design / Composer / Violin</i><br>Milesquare Theater, Hoboken, NJ    | <b>Cabaret nights (2009-10)</b><br><i>Sound Engineer</i><br>Urban Stages, NYC            | <b>WindUp Bird Chronicle (2008)</b><br><i>Sound Designer</i><br>3LD, NYC                    |
| <b>Sunrise in the Quantum Realm (2010)</b><br><i>Sound Designer / Composer</i><br>Baryshnikov Arts Center, NYC | <b>Transmission (2009)</b><br><i>Sound Designer</i><br>Norte Maar, Bushwick, NYC         | <b>Shutter (2007) workshop</b><br><i>Teacher, Sound Designer</i><br>Siti Company & 3LD, NYC |
| <b>Exit / Entrance (2010)</b><br><i>Sound Operator</i><br>59 E 59 Theater, NYC                                 | <b>The Violinist (2009)</b><br><i>Interactive Programmer</i><br>The Flea, NYC            | <b>Milk N Honey (2007)</b><br><i>Sound Op, co-Sound Designer, co-Composer</i><br>3LD, NYC   |
| <b>A Terrible Beauty (2010)</b><br><i>Sound tTechnician</i><br>Irish Arts Center, NYC                          | <b>Rewrite (2009)</b><br><i>Sound / Video Operator</i><br>Urban Stages, NYC              | <b>Losing Something (2007)</b><br><i>Sound Designer</i><br>3LD, NYC                         |

## Production

New York Review of Books  
*Multi-media editor (2010-11)*

Lofish Studios  
*Producer (2008)*

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## Broadway/ Off Broadway/ Dance / Experimental

### **Chopin's Minute-Waltz Performed in One Half-Hour (2010)**

*Electronics*  
Interactive performance with Dave Soldier (piano)  
Le Poisson Rouge, New York, NY

### **Chasing the Train (2009-10)**

*Electronics*  
Interactive tap-dance with Andrew Nemr  
Webster Hall, NYCEMF – Issue Project Room  
Bushwick Starr

### **4 Arrangements on the Theme of Loss (2009)**

*composition, production, violins*  
Collective Body Dance Lab  
Barishnykov Arts Center, New York, NY

### **Stone Against Glass**

**Sara**  
**Negative Space (2009)**  
*composition, production, violins*  
Norte Maar (dance)  
Bushwick Starr, Brooklyn, NY

### **Continuum, by Patrick Soluri (2009)**

*Electric violin*  
Staatsballett Berlin  
Berlin Komische Opera House

### **Place Panes (2008)**

*violin, electronics, video*  
with Siddharth Mehta, tabla, harmonium  
Monkeytown, Galapagos, VBrooklyn Festival,  
Brooklyn, NY

### **Rhapsody in Blood (Broadway cast of Sweeney Todd)**

*ensemble arrangement*  
Easter Bonnet Competition 2006  
New Amsterdam Theater, New York, NY

### **Fleet Street at the Bowery w/ the Broadway cast of Sweeney Todd,**

**Cerveris, Duncan Sheik, Nellie McKay (2006)**  
*electric violin, ensemble arrangements*  
Bowery Ballroom, New York, NY

### **Who Asked Me to Annoy You With My Sad Repartee (2006)**

*electric violin, ensemble arrangements, music  
director*  
Urban Stages, New York, NY

### **Inter-Mission (2006)**

*electric violin, electronics, concept, ensemble  
arrangements, improvisation direction, video design*  
Galapagos Art Space, Brooklyn, NY

### **Prog-strament (2006)**

*Interactive programming*  
Vocal orchestra instrument for Michael Portnoy  
SOHO Art Parade, New York, NY

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## Special Achievements

Harvestorks Scholarship Recipient 2007

Eagle Scout