

Sean Hagerty
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- Education**
- Bowling Green State University, Bowling Green, OH (2000-2005)
Bachelors in Music Composition, cum laude
 - Harvestworks digital media center, New York, NY (2006)
Introduction to Jitter, Interactive Technology For Dancers, The Art of Hardware Hacking, Surround Sound Master Class
 - 3LD Art and Technology Center, New York, NY (2007)
Live-I workshop with Mark Coniglio and Bjork
 - Lemurplex, Brooklyn, NY (2007)
Wireless MIDItron with Eric Singer
 - Private Instruction: Mastering, EQ, and Live Sound with Jody Elff
 - Private Instruction: Composition and development with John Hollenbeck
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Profficient in: (Mac and PC)

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|--------------------------|---------------|
| -Max/MSP/Jitter & Pluggo | -Pro Tools HD |
| -Isadora | -Sibelius |
| -Ableton Live | -Qlab |
| -Logic | -Reason |
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Live Sound

Junk, a Rock Opera (2009)

Sound / Video Operator
Urban Stages, NYC

Trasnmission (2009)

Sound designer
Norte Maar, Bushwick, NYC

The Violinist (2008-9)

Interactive Programmer
The Flea, NYC

Rewrite (2009)

Sound / Video Operator
Urban Stages, NYC

End of Lines (2008)

Sound Operator
59 E 59 Theater, NYC

Temptation (2008)

Sound Designer
La Mama E. T. C. Annex, NYC

Wind-Up Bird Chronicle (2008)

Sound Designer
3LD Art and Technology Center, NYC

Shutter (2007) -workshop

Programming Teacher, Sound Designer
Siti Company & 3LD, NYC

Milk N Honey (2007)

Sound Op, co-Sound Designer, co-Composer
3LD Art and Technology Center, NYC

Losing Something (2007)

Sound Designer
3LD Art and Technology Center, NYC

Film-Makers Coop 3rd Annual Benefit Concert (2007)

Sound Crew
Angel Orsantz Foundation, NYC

Progstrament with Michael Portnoy (2006)

Sound Designer / Programming
SOHO Art Parade, NYC