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Rock, Folk, and Electronic Projects

Freedom Haters (2005-8) *electric violin, lead and backing vox, electronics, original songs*
CBGB's, Sin-E, Galapagos Art Space, Arlene's Grocery, Cakeshop, Bar Matchless, Brooklyn Lyceum, Don Hill's, Kenny's Castaways, Mickey's Blue Room, Vegas Bar

Julia Ilewiecki *acoustic violin* (2008)
the Bitter End, Northern Lights

Will Hanza *acoustic/ electric violin*(2007-8)
Southpaw, 169 Bar (Meany Festival)

Kris Kelly (2008) *acoustic violin*
Arlene's Grocery, Café Vivaldi, Piano's

Zahra Hashemian (2006-8) *electric violin, electronics*
the Armory (Whitney Biennial), Club Sol (BOA Anniversary), Taj (CD release party)

Temper (2007) *electric violin*
Galapagos Art Space

Aaron Stout (2007) *acoustic violin*
Zebulon, Rodeo Bar, Kenny's Castaways, Sin-E, Annex

Oami *acoustic violin*
Lion's Den, Lit Lounge, the Continental, Arlene's Grocery, Fontana's

Muthawit Orchestra (2005) *electric violin, ensemble arrangements*
Makor, Sin-E

Broadway/ Off Broadway/ Special Events

Rhapsody in Blood (Arrangement, Broadway cast of Sweeney Todd) Easter Bonnet Competition 2006
ensemble arrangement
New Amsterdam Theater, New York, NY

Fleet Street at the Bowery w/ the Broadway cast of Sweeney Todd, Cerveris, Duncan Sheik, Nellie McKay (2006)
electric violin, ensemble arrangements
Bowery Ballroom, New York, NY

Who Asked Me to Annoy You With My Sad Repartee (2006)
electric violin, ensemble arrangements, music director
Urban Stages, New York, NY

The Three Filipino Tenors (2007)
acoustic violin
Kirk Theater, New York, NY

Inter-Mission
electric violin, electronics, concept, ensemble arrangements, improvisation direction, video design
Galapagos Art Space, Brooklyn, NY

Publications and Recordings

A Brighter Future—soundtrack (violin tracks) 2008
Eplanet Films

A Lesson In Biology—soundtrack (violin tracks) 2007
Reel Farm Films

Aaron Stout *The Mind Of Kings is Unsearchable* (violin tracks) 2006
Monotreme Records

Scarlet's Well, Unreal (string arrangements) 2006
Siesta Records

Maya—soundtrack (electric violin, vox, synths) 2006
Premeired at Bowling Green New Music and Arts Festival
Bowling Green, OH

Bullet Teeth, Hope Freaks (electric violin and electronics) 2005
Hovercraft Records

Lazerlove 5, Flickermask (violin arrangements) 2005
Red Velvet Records

SIGGRAPH 2005—soundtrack *Emerging Technology* (synths)
ACM [SVR Issue 150, SIGGRAPH'05: Electronic Theater Program (DVD)]

References Available Upon Request

