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Education:

- Bowling Green State University, Bowling Green, OH (2000-2005)
 Bachelors in Music Composition, cum laude
 + *Experimental Animation* (summer 2005)
- Brevard Music School, Brevard, NC composition (summer 2004)
- Harvestworks digital media center, New York, NY (summer 2006)
Introduction to Jitter
Interactive Technology For Dancers

Profficient in: (Mac and PC)

- | | |
|---------------------------|--------------------------------|
| -Max/MSP/Jitter | -Soundhack |
| -Logic Audio Platinum | -Adobe Photoshop/ Illustrator/ |
| -Sibelius 3 | After-effects |
| -Sonar (Producer edition) | -Final Cut Pro |
| -C Sound | -Microsoft Office |
| -Reason | |

Max MSP/Jitter works	Description	Year
Progstrament	real-time vocal orchestra in SOHO art parade with Michael Portnoy	2006
Sensor Station	interactive animation for Harvestwork's Sensor Station	2006
Digitech Sampler/ FX unit	Hardware-specific interface for live fx/ sampling	2005
Comm (unity + llab)	conceptual art installation at BGSU	2005

Publications

- SIGGRAPH video (soundtrack) published through ACM [SVR Issue 150, SIGGRAPH'05: Electronic Theater Program (DVD)]
- Apollo (string arrangement) now published on Siesta records, part of the Unreal Scarlet's Well project

Compositions/ Arrangments

Title	Instrumentation	Genre	Year
Rhapsody in Blood (Arr. B. Rhapsody)	2 trumpets, clarinet, cello, violin, bass, piano, percussion, choir	Musical Theater	2006
Redemption	Electronic beats, Electric violin, Voice (alto)	Gothic	2006
Maya	MIDI synths, Electric bass, Electric guitar	Art-film Soundtrack	2006

Assorted Arrangements NY band, Muthawit	Rock ensemble + 10	Rock/Soul	2006
Bogata	Bass, Drums, Violin + Max/MSP	Rock	2005
Nocturne	Rock band	Rock	2005
Phatboy Bogey	MIDI, Drumset	Breakbeat	2005
Feedback, Feedforward, MIDI/ Feedtoward	Recorded sound/video	Experimental Video/Soundtrack	2005
Apollo (arr.)	String Quartet	Pop/ Classical	2005
Study	Violin, Voice	Indian/ Rock	2005
Ex-lover's Whim	Electric Violin (x2), Voice, Piano, Drumset	Punk/ Classical Rock/ Jazz	2005
SIGGRAPH 2005: Emerging Technology	MIDI	Commercial Soundtrack	2005
Improvisation	MIDI/ Recorded sound	Rock/ Art film	2005
Eternal Quest	Violin, Tabla/Percussion, Recorded Sound	Indian/ Art film	2004
Carnivalia	Trumpet (x2), Trombone, Tuba	Contemp. Classical	2005
Rockit	Percussion (x4)	Rock/ Classical	2005
The Night of Anise and Silver, March of the Insects	Electric Violin	Contemp. Classical	2005
Largo, in 4 styles (arr.)	Violin	Jazz/ Indian Baroque/ Romantic	2004
Golliath's Green Suede Shoes	Full Orchestra	Rock/ Classical	2004
Bogata	Violin, Cello, Marimba	Pop/Classical	2004
Feather's Tide/ The Thrown Throne	Sop. Sax (x 2), Alto Sax, Tenor Sax Euphonium (x3), Tuba (x2)	Atmospheric/ Romantic	2003
Shotscattered Snap	Alto Sax	Contemp. Classical	2003

Cascadence	MIDI (electronic)	Electroacoustic	2003
Full Moon Fever	MIDI (electronic)	Horror Soundtrack	2003
To the Raspy Red Sky...	Processed, digital audio	Electroacoustic	2002